

GUITAR TAB BOOK





SYMBOLIC

GUITAR TAB BOOK

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2017 FORTIZ MUSIC TRANSCRIPTIONS

Symbolic

Music by Chuck Schuldiner

Chuck
Tune down 1 step
① = D ④ = C
② = A ⑤ = G
③ = F ⑥ = D

Bobby
Tune down 1 step
① = D ④ = C
② = A ⑤ = G
③ = F ⑥ = D

♩ = 120

Chuck

A Intro

f P.M. - + P.M. - - - - + P.M. - +

T
A
B 9 7 0 0 8 9 7 0 0 0 8 9 7 0 0 8 3 5 3 1 1

Bobby

f P.M. - + P.M. - - - - + P.M. - +

T
A
B 9 7 0 0 8 9 7 0 0 0 8 9 7 0 0 8 3 5 3 1 1

Chuck

Bobby

Chuck

Bobby

B Verse

9

Chuck

P.M. † P.M. - † P.M. † P.M. † P.M. - † P.M. †

TAB: 9 7 8 0 9 7 8 0 9 7 8 0 9 7 8 0 9 7 8 0 3 5 3 1 1

Bobby

P.M. † P.M. - † P.M. † P.M. † P.M. - † P.M. †

TAB: 9 7 8 0 9 7 8 0 9 7 8 0 9 7 8 0 9 7 8 0 3 5 3 1 1

13

P.M. - - † P.M. - - - - - † P.M. - - †

TAB: 9 7 8 0 9 7 8 0 9 7 8 0 9 7 8 0 3 5 3 1 3 1

P.M. - - † P.M. - - - - - † P.M. - - †

TAB: 9 7 8 0 9 7 8 0 9 7 8 0 9 7 8 0 3 5 3 1 3 1

$\text{♩} = 200$

Chuck

15

P.M. P.M. P.M. P.M.

TAB: 9-10 12 10-9-10 9-10 9-10-9-7-8

Bobby

P.M. P.M. P.M. P.M.

TAB: 9-10 12 10-9-10 9-10 9-10-9-7-8

[C] Verse

19

4x

P.M. P.M. P.M. P.M.

TAB: 11-12 14 12-11-12 11-12 11-12-11-9-10

4x

P.M. P.M. P.M. P.M.

TAB: 9-10 12 10-9-10 9-10 9-10-9-7-8

4x

23

Chuck

P.M.-----↑

TAB

6 7 6 7 5-5-5-5-7 7 6 7 6

B

4

Bobby

P.M.-----↑

TAB

6 (6) 5-5-5-5-7 (7)

B

4 (4) 5 (5)

27

P.M.-----↑

TAB

6 7 6 7 5-5-5-5-7 7 6 7 6

B

4

P.M.-----↑

TAB

6 (6) 5-5-5-5-7 9 8 9 8

B

4 (4) 5

D Pre-Chorus

Chuck

31

1-3. 4x

P.M.-----|

4x

TAB

6 7 6 7 5 5 5 5 7 7 6 6

4

Bobby

31

1-3. 4x

P.M.-----|

4x

TAB

6 7 6 7 5 5 5 5 7 7 6 6

4

35

P.H.P.H.P.H. P.M. P.M. P.M. P.M. P.M. P.M.-----|

TAB

6 7-6 10 9 5-7-5 8 7 4 10 9 3 5-0-3-1 3-2 3

0 8 0 7

35

P.H.P.H.P.H. P.M. P.M. P.M. P.M. P.M. P.M.-----|

TAB

6 7-6 10 9 5-7-5 8 7 4 10 9 3 5-0-3-1 3-2 3

0 8 0 7

Chuck

40

P.M. P.M. P.M. P.M. P.M.-----|

TAB

10 9 10 9 3 2 3 2
8 7 8 7 4 4 3 1 4
0 0 5-7-5 8 7 4 0 0 0 0

Bobby

P.M. P.M. P.M. P.M. P.M.-----|

TAB

10 9 10 9 3 2 3 2
8 7 8 7 4 4 3 1 4
0 0 5-7-5 8 7 4 0 0 0 0

44

P.M. P.M. P.M. P.M. P.M.-----|

TAB

10 9 10 9 3 2 3 2
8 7 8 7 4 4 3 1 4
0 0 5-7-5 8 7 4 0 0 0 0

P.M. P.M. P.M. P.M. P.M.-----|

TAB

10 9 10 9 3 2 3 2
8 7 8 7 4 4 3 1 4
0 0 5-7-5 8 7 4 0 0 0 0

Chuck

F# Solo $\text{♩} = 170$

55#

TAB

14	(14)	14 14 — 14	15	15 — 15 — 15 — 15	(15)
----	------	------------	----	-------------------	------

Bobby

TAB

4	(4)	3	5	(5) — 9
2	(2)	1		7

TAB

14	15	11	14	15	14	13	15	14	21	17	19	22
----	----	----	----	----	----	----	----	----	----	----	----	----

TAB

4	(4)
2	(2)

Chuck

65

T 22-16 15 22-16 15 22-16 15 22-16 15 22-16 15 22-16 15

22 22-21-19 21 22-21-19 21 22-21-19 19

Bobby

TAB 3 5 (5) 9/7

TAB 18 18 19 16-18-19 16-16 19-18-16 15-16-15 17 15 17-16 (16)

TAB 4 (4) 3 5 (5)-9/7

Chuck

71

TAB

16 - 17 - 16 - 14 - 16 - 14 15 - 16 - 18 - 16 - 15 - 16 - 19 - 18 - 16 17 16 - 17 - 16 - 14 - 16 - 14 15 - 16 - 18 - 16 - 15 - 16 - 19 - 18 15 13 12

Bobby

TAB

4 2 (4) (2)

73

TAB

12 - 13 - 12 - 10 12 - 10 - 12 - 10 - 11 9 - 10 11 9 - 12 - 12 - 15 - 15 - 15 15

TAB

3 1 5 (5) 9/7

Chuck

75

3

3

TAB

15 14 12 14 15 13 14 16 17 19 17 16 18

Bobby

TAB

4 2 (4) (2)

77

TAB

(18) 19 18 19 18 19 18 14 15 14 12 14 13 11 11 14 11 13

TAB

3 1 5 (5) 9 7

Chuck

79 $\text{♩} = 140$

TAB 0 2 5 3 3 1

Bobby

81

P.M. P.M. P.M.

TAB 5 2-2-2-2-2-2 4 2-2-2-2-2-2 3 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2

TAB 11 10-11-12-11 9 11 10-11-13 11-12-14-10 11 9 11 10-11-12-11 9 11 10-11-12 11-12-15-10 12

83

P.M.

P.M.

P.M.

TAB

5 7 7 7 7 7 7 4 5 5 5 5 5 5 7 3 3 3 3 3 3 3 3 3 3 3 3 3 3

TAB

11 12 11 9 14 12 11 12 13 11 12 10 12 8 10 8 12 19 16

85

P.M.

P.M.

P.M.

TAB

5 2 2 2 2 2 2 4 2 2 2 2 2 2 2 3 2 2 2 2 2 2 2 2 2 2 2 2 2

TAB

19 19

Chuck

87

P.M.-----| P.M.-----| P.M.-----|

TAB 5 7 7 7 7 7 7 4 5 5 5 5 5 5 7 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Bobby

22-19 22-21-17-19-20-17 18 19-16-14 16 17 15-17 15-17 15 15-17-16-15 15 16 16 17-14

P.M.-----|

89

P.M.-----| P.M.-----| P.M.-----|

TAB 5 2 2 2 2 2 2 4 2 2 2 2 2 2 3 2 2 2 2 2 2 2 2 2 2 2 2 2 2

P.H. P.H.

full

TAB 16 16 18 18 17 14 16 15-18-17-15-17-15-16-16-15 15 17 17

91

Chuck

P.M.-----| P.M.-----| P.M.-----|

TAB 5 7 7 7 7 7 7 4 5 5 5 5 5 5 7 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Bobby

P.M. P.M.

TAB 18 15 17 17 14 13 14 14 15 16 14 15 15 16 16 17 18 19 15 17 15 15 15 16

93

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB 5 2 2 2 2 2 2 4 2 2 2 2 2 2 3 2 2 2 2 2 2 2 2 2 2 2 2 5 7 7 7 7 7 7 4 5 5 5 5 5 5 7 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

full

TAB 24 17 (24) (17) (24) (17)

Chuck

101

P.M. P.M. P.M.

TAB

5 2 2 2 2 2 2 4 2 2 2 2 2 2 3 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

Bobby

P.M. P.M. P.M.

TAB

5 2 2 2 2 2 2 4 2 2 2 2 2 2 3 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

*Repeat & Fade

E Chorus/Outro

D.S. al Coda



103

P.M. P.M.

TAB

5 7-7-7-7-7-7 4 5-5-5-5-5-5 7 4 3

37x

P.M.

TAB

3 2 3-2 4

37x

P.M.

TAB

3 2 3-2 4

Zero Tolerance

Music by Chuck Schuldiner

Chuck
Tune down 1 step
① = D ④ = C
② = A ⑤ = G
③ = F ⑥ = D

Bobby
Tune down 1 step
① = D ④ = C
② = A ⑤ = G
③ = F ⑥ = D

♩ = 160

A Intro 4 **B Verse**

Chuck

f P.M. ---|

TAB

0 2 0 3 1 4 2 5 3 5

Bobby

f P.M. ---|

TAB

0 2 0 3 1 4 2 5 3 5

TAB

0 2 0 3 1 4 2 5 3 5

TAB

0 2 0 3 1 4 2 5 3 5

Chuck

P.M. -|

P.M. -|

TAB

0 2 0 3 9 10 0 2 0 3 9 10

7 7 7 8 8 8 7 8 8 8

Bobby

P.M. -|

P.M. -|

TAB

0 2 0 3 9 10 0 2 0 3 9 10

7 7 7 8 8 8 7 8 8 8

P.M. -|

P.M. -|

TAB

0 2 0 3 4 5 0 2 0 3 4 5

7 7 7 8 8 8 2 3 3 2 3 3

P.M. -|

P.M. -|

TAB

0 2 0 3 4 5 0 2 0 3 4 5

7 7 7 8 8 8 2 3 3 2 3 3

Chuck

P.M. -1

P.M. -1

TAB

0 2 0 3 9 10 0 2 0 3 9 10 7 7 8 8 8 8 7 7 8 8

Bobby

P.M. -1

P.M. -1

TAB

0 2 0 3 9 10 0 2 0 3 9 10 7 7 8 8 8 8 7 7 8 8

C Bridge

TAB

9 8 9 12 12 15 20 19 17 17 16 16 14 16 (16)

TAB

(10)-10-(8)-8 (10)-(8) (10)-9-(8)-7 (9)-(7)

Chuck

12 12 12 14 14 12 12 12 19 19 (19) 19 17 14 15

(16) 16 17 17

Bobby

(9) 10 (7) 8 (10) (8) (10) 9 (8) 7 (9) (7)

P.M. ----| P.M. -----| P.M. -| P.M. ----| P.M. -----| P.M. -|

0-0-0-0 2 0-0 0-2 9-10-12 4-4-4-4 6 4-4 4-4 6 9-10 9

P.M. ----| P.M. -----| P.M. -| P.M. ----| P.M. -----| P.M. -|

0-0-0-0 2 0-0 0-2 9-10-12 4-4-4-4 6 4-4 4-4 6 9-10 9

D Verse

Chuck

P.M. ---| P.M. ---| P.M. -| P.M. ---| P.M. ---| P.M. -|

TAB

0-0-0-0 0-0 0-0 9-10-12 4-4-4-4 4-4 4-4 9-10 9

Bobby

P.M. ---| P.M. ---| P.M. -| P.M. ---| P.M. ---| P.M. -|

TAB

0-0-0-0 0-0 0-0 9-10-12 4-4-4-4 4-4 4-4 9-10 9

TAB

9-12-13 (13) 11-12-11 13 11 13 12

P.M. ---| P.M. ---| P.M. ---|

TAB

0-0-0-0 0-0 0-0 9-10-12

Chuck

TAB

Bobby

TAB

TAB

TAB

Chuck

Bobby

[E] Verse

Chuck

P.M. - - - - - | P.M. - - - - - | P.M. - - - - - | P.M. - - - - - | P.M. - - - - - |

T					
A	9	(9) / 10			
B	7	(7)	2	1	2

Bobby

P.M. - - - - - | P.M. - - - - - | P.M. - - - - - | P.M. - - - - - | P.M. - - - - - |

T					
A	9	(9) / 8			
B	7	(7)	2	1	2

P.M. - - - - - | P.M. - - - - - | P.M. - - - - - | P.M. - - - - - | P.M. - - - - - |

T					
A	9	(9) / 10	9	10	(10) - 7
B	7	(7)	X	X	(X) - X

P.M. - - - - - | P.M. - - - - - | P.M. - - - - - | P.M. - - - - - | P.M. - - - - - |

T					
A	9	(9) / 8			
B	7	(7)	2	1	2

Chuck

P.M. - - | P.M. - - | P.M. - - - - | P.M. - - | P.M.

TAB

9 7 (9) / 10 7 2 1 1 2 1 1 2 1 1 2 1 2

Bobby

P.M. - - | P.M. - - | P.M. - - - - | P.M. - - | P.M.

TAB

9 7 (9) / 8 5 2 1 1 2 1 1 2 1 1 2 1 2

Chorus ♩ = 120

P.M. P.M. - | P.H.

TAB

2 0 (2) (0) 4 3 3 1 8 9-10 (10) 10 11

P.M. P.M. - | P.H.

TAB

2 0 (2) (0) 4 3 3 1 8 9-10 (10) 10 11

Chuck

P.M. P.M. P.H.

TAB

0 2 4 0 (0) 4 3 3 8 9-10 (10) 10-11

Bobby

P.M. P.M. P.H.

TAB

2 0 (2) (0) 4 3 3 8 9-10 (10) 10-11

P.M. P.M. P.H.

TAB

2 0 (2) (0) 4 3 3 8 9-10 (10) 10-11

P.M. P.M. P.H.

TAB

2 0 (2) (0) 4 3 3 8 9-10 (10) 10-11

Chuck

P.M. P.M. + P.H.

TAB

0 2 4 0 (0) 4 3 3 8 9-10 (10) 10-11

Bobby

P.M. P.M. + P.H.

TAB

2 0 (2) 4 3 3 8 9-10 (10) 10-11

$\text{♩} = 200$
G Solo

P.M.

TAB

5-5-5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5-5-5

P.M.

TAB

5-5-5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5-5-5

Chuck

TAB

13	(13)	(13)	12 — 13 — 12 — 10 12 10	10	13 12	12 13
10	(10)	(10)	9 — 10 — 9 — 7 9 7	10	10 9	9 10

Bobby

P.M.

TAB

5 5 5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5 5 5	5 — 5 — 5 — 5 — 5 — 5 — 5 — 5 — 5 — 5	5 — 5 — 5 — 5 — 5 — 5 — 5 — 5 — 5
---------------------	---------------------	---------------------------------------	-----------------------------------

TAB

12 — 12 — 12	13 — 12 — 10 — 12 — 9 — 10 — 12 — 13 — 12 — 10 — 9 — 10 — 9 — 10	11 — 10
9		

P.M.

TAB

4 — 4 — 4 — 4 — 4 — 4 — 4 — 4 — 4 — 4	4 — 4 — 4 — 4 — 4 — 4 — 4 — 4 — 4 — 4
---------------------------------------	---------------------------------------

Chuck

TAB

8 9 8 10 9 7 9 7 8 5 7

Bobby

P.M.

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

$\text{♩} = 160$

P.M.

TAB

2 2 2 4 2 2 5 3

P.M.

TAB

2 2 2 4 2 2 5 3

Chuck

P.M. -----

TAB: 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Bobby

TAB: 11-14-11-12-11 10 9 12 11 9 11 10 12 13 12 14 13 14 15 17 13 15 17 14 19 19 17-14-20 21 24 21 20 19 17 19-17 18

P.M. -----

TAB: 2 2 2 2 4 2 2 0 7 5

TAB: 15 17 18 15 17 18-20 20 21 20 21 20-21-21 22-22-22-22-22-22 21-21-21-21-21-21

Chuck

P.M. -1

P.M. -1

T							
A							
B	0	2	0	3	1	9	10
						7	8
						7	8

Bobby

P.M. -1

P.M. -1

T							
A							
B	0	2	0	3	1	9	10
						7	8
						7	8

P.M. -1

P.M. -1

T							
A							
B	0	2	0	3	1	4	5
						2	3
						2	3

P.M. -1

P.M. -1

T							
A							
B	0	2	0	3	1	4	5
						2	3
						2	3

Chuck

P.M. -

P.M. -

TAB: 0 2 0 3 | 9 10 7 8 10 | 0 2 0 3 | 9 10 7 8 10

Bobby

P.M. -

P.M. -

TAB: 0 2 0 3 | 9 10 7 8 10 | 0 2 0 3 | 9 10 7 8 10

C Bridge

P.H.

P.M.

P.H.

1/2

TAB: 8 8 8 10 | (10) 7 10 7 | 9 10 9 7 10 | 12 (10)

TAB: (10)10 (8)8 | (10)(8) | (10)9 (8)7 | (9)(7)

Chuck

15 15 13 15 17 (17) 17 19 17 16 17 14 16 13 (13) 15 14 13 11 10

P.M. - - - -

Bobby

(9) 10 (10) (10) 9 (9)

(7) 8 (8) (8) 7 (7)

P.M. P.M. - P.M. - - - P.M. - - - - P.M. -

7 0 2 9 10 12 4 4 4 6 4 4 4 6 9 10 9

P.M. - - - P.M. - - - - P.M. - P.M. - - - P.M. - - - - P.M. -

0 0 0 2 0 0 0 2 9 10 12 4 4 4 6 4 4 4 6 9 10 9

D Verse

Chuck

TAB

0-0-0-0-2 0-0 0-2 9-10-12 4-4-4-4 4-4 4-6 9-10-9

Bobby

TAB

0-0-0-0-2 0-0 0-2 9-10-12 4-4-4-4 4-4 4-6 9-10-9

TAB

9 12-13 (13) 11-12-11 13 11 13 12

TAB

0-0-0-0-2 0-0 0-2 9 10 12

Chuck

TAB

9 12 13 (13) 13 12 10 12 11

Bobby

P.M. P.M. P.M.

TAB

4 4 4 6 4 4 4 6 4 9 10 9

TAB

9 12 13 (13) 11-12-11 13 11 13 12

P.M. P.M. P.M.

TAB

0 0 0 2 0 0 0 2 0 9 10 12

TAB

9 12 13 (13) 13 12 10 12 11

P.M. P.M. P.M.

TAB

4 4 4 6 4 4 4 6 4 9 10 9

E Verse

Chuck

TAB 11 (11) 9 10 (10)-7 9
X X X
7 8 (8)-5 7

Bobby

TAB 9 (9) 2 2 2 2 2 2
7 (7) 8 1-1 1-1 1-1 1-1 1-1 1-1

P.M. - - | P.M. - - | P.M. - - - - | P.M. - - | P.M.

TAB 9 (9) 2 2 2 2 2 2
7 (7) 10 7 1-1 1-1 1-1 1-1 1-1 1-1

P.M. - - | P.M. - - | P.M. - - - - | P.M. - - | P.M.

TAB 9 (9) 2 2 2 2 2 2
7 (7) 8 5 1-1 1-1 1-1 1-1 1-1 1-1

P.M. - - | P.M. - - | P.M. - - - - | P.M. - - | P.M.

Chuck

TAB

9	(9) / 10	9	10	(10) - 7	9
7	(7)	X	X	(X) X	X
		7	8	(8) - 5	7

Bobby

P.M. - - | P.M. - - | P.M. - - - - | P.M. - - | P.M.

TAB

9	(9) / 8	2	2	2	2
7	(7)	1	1	1	1
		1	1	1	1

P.M. - - | P.M. - - | P.M. - - - - | P.M. - - | P.M.

TAB

9	(9) / 10	7	2	2	2
7	(7)		1	1	1
			1	1	1

P.M. - - | P.M. - - | P.M. - - - - | P.M. - - | P.M.

TAB

9	(9) / 8	5	2	2	2
7	(7)		1	1	1
			1	1	1

Empty Words

Music by Chuck Schuldiner

Chuck
Tune down 1 step
① = D ④ = C
② = A ⑤ = G
③ = F ⑥ = D

Bobby
Tune down 1 step
① = D ④ = C
② = A ⑤ = G
③ = F ⑥ = D

♩ = 100

A Intro

Chuck

Bobby

Chuck

TAB

0 2 5 8 3 6 5 3 2 2

Bobby

TAB

0 2 5 8 3 6 5 3 2 2

$\text{♩} = 120$
B Verse
 §

TAB

3 2 3 4 1 5 4 3 4 5 4 9 7 10 12 12 13 12

TAB

3 2 3 4 1 5 4 3 4 5 4 2 0 8 10 10 11 10

Chuck

3-2 3-4-1 5-4 3-2 5-4 3-2 9-7 10-12-12-13 10

P.M. P.M. -|

Bobby

3-2 3-4-1 5-4 3-2 5-4 3-2 2-0 8-10-10-11 8

P.M. P.M. -|

3-2 3-4-1 5-4 3-2 5-4 3-2 9-7 13-15-15-16-15

P.M. P.M. -|

3-2 3-4-1 5-4 3-2 5-4 3-2 2-0 8-10-10-11-10

P.M. P.M. -|

C Verse

Chuck

P.M. - - - - | P.M. - - - - |

Bobby

Chuck

Bobby

Chuck

TAB 15 — 17 — 19 15 — 17 — 19 15 — 17 — 19 15 — 17 — 19 22 20 — 20 — 20

Bobby

TAB 6 4 6 4

TAB 20 19 - 19 - 19 17 18 - 18 17 - 17 - 17 15 - 15 15 17 - 17 - 17 3 1 3 1 6 4 6 4

TAB 2 0 2 0 3 1 3 1 6 4 6 4

D Verse

Chuck

Musical notation for Chuck's part, measures 1-4. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes. The bass line is indicated by a dashed line with the text "P.M." (Piano Man) below it. The guitar part is shown in a six-line staff with a key signature of one sharp and a 4/4 time signature. The fret numbers are: 4-6-7-8-6, 4-6-7-4-6-7-6, 3-4-5-7-5, 3-5-6-4-5-7-5-6.

Bobby

Musical notation for Bobby's part, measures 1-4. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes. The bass line is indicated by a dashed line with the text "P.M." (Piano Man) below it. The guitar part is shown in a six-line staff with a key signature of one sharp and a 4/4 time signature. The fret numbers are: 4-6-7-8-6, 4-6-7-4-6-7-6, 3-4-5-7-5, 3-5-6-4-5-7-5-6.

Musical notation for the first system, measures 1-4. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes. The bass line is indicated by a dashed line with the text "P.M." (Piano Man) below it. The guitar part is shown in a six-line staff with a key signature of one sharp and a 4/4 time signature. The fret numbers are: 4-6-7-8-6, 4-6-7-4-6-7-6, 3-4-5-7-5, 3-5-6-4-5-7-5-6.

Musical notation for the second system, measures 1-4. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes. The bass line is indicated by a dashed line with the text "P.M." (Piano Man) below it. The guitar part is shown in a six-line staff with a key signature of one sharp and a 4/4 time signature. The fret numbers are: 4-6-7-8-6, 4-6-7-4-6-7-6, 3-4-5-7-5, 3-5-6-4-5-7-5-6.

Chuck

P.M. P.M. P.M.

TAB

0-0-0-0-0-0-0-0-1 3 0-0-0-0 0-0-0-0-0-3 5 0-0-0-0-0-4 6

Bobby

P.M. P.M. P.M.

TAB

0-0-0-0-0-0-0-0-1 3 0-0-0-0 0-0-0-0-0-3 5 0-0-0-0-0-4 6

P.M. P.M. P.M. P.H.

TAB

0-0-0-0-0-0-0-0-1 3 0-0-0-0 0-0-0-0-0-4 6 0-0-0-0-0-8

P.M. P.M. P.M. P.H.

TAB

0-0-0-0-0-0-0-0-1 3 0-0-0-0 0-0-0-0-0-4 6 0-0-0-0-0-6

♩ = 150

E Bridge

Chuck

T
A
B

9 10 7 (7) 12 9 10 7 (7) 12 9 10
7 8 5 (5) 10 7 8 5 (5) 10 7 8

Bobby

T
A
B

9 10 7 (7) 12 9 10 7 (7) 12 9 10
7 8 5 (5) 10 7 8 5 (5) 10 7 8

T

12 8 5 8 5 8 13 8 5 8 5 8 12 8 5 8 5 8 15 8 5 8 5 8 12 8 5 8 13 8 5 8

T

5 8 15 8 5 8 5 8 12 8 5 8 13 8 5 8

T
A
B

9 10 7 (7) 12 9 10
7 8 5 (5) 10 7 8

Chuck

T T T T T T

TAB 12-8-5-8-5-8-13-8-5-8-5-8-12-8-5-8-5-8-15-8-5-8-5-8-12-8-5-8-13-8-5-8

Bobby

TAB 9-7 10-8 7-5 (7)(5)-12-10 9-7 10-8

[F] Chorus

Da Coda

4x

TAB 9-7 10-8 12-10 12-14 12

4x

4x

TAB 9-7 10-8 12-10 12-14 12

G Solo

Chuck

TAB 7 9 10 12

Bobby

TAB 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

TAB 12 12 13 10 13 12

TAB 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

TAB 12 13 12 10 12 10 12 9 11 9 11 12 11 12 14 10 12 12 11 14 12 12 15 12 15 17 19 17 20

TAB 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

Chuck

TAB (14) 16 16 7-9 10 7 7-9 10 9 7-9 10 7 9-10

Bobby

P.M.

TAB 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

TAB 9 9 10 9 7 7-9 7 10 7 9 7

P.M.

TAB 8-8-8-8-8 12 10 8-8-8-8-8 12 10 8-8-8 5-5-5-5-5 9 7 5-5-5-5-5 9 7

TAB 13 12 10 12 (12) 13 12 10 12 13 10 12

TAB 2 0 2 0 3 1 5 3

Chuck

TAB 13 12 10 12 (12) 13 12 10 12 13 10 8 12

10 9 7 9 (9) 10 9 7 9 10 8 9

Bobby

TAB 2 0 2 3 5 3

0 0 1 1 3 3

TAB 12 13 12 12 13 10 12 13 12 12 13 10

9 10 9 9 10 7 9 10 9 9 10 7

TAB 2 0 3 5 3 3

0 0 1 3 3 1

Chuck

Bobby

H Verse

D.S. al Coda

*Fade Out

I Outro/Chorus



Chuck

4x

P.M.

P.M.

4x

TAB

9 7 10 7 10 8 12 10 12 10 14 12

0-0-0-0-0-0-0-0 0-0-0-0 10-8 12 10 12 10 14 12

Bobby

4x

P.M.

P.M.

4x

TAB

9 7 10 7 10 8 12 10 12 10 14 12

0-0-0-0-0-0-0-0 0-0-0-0 10-8 12 10 12 10 14 12

Sacred Serenity

Music by Chuck Schuldiner

Chuck
Tune down 1 step
① = D ④ = C
② = A ⑤ = G
③ = F ⑥ = D

Bobby
Tune down 1 step
① = D ④ = C
② = A ⑤ = G
③ = F ⑥ = D

♩ = 130

A Intro

Chuck

4

T
A
B

Bobby

4

T
A
B

f
P.M.

T
A
B

f

T
A
B

Chuck

P.M. -----

TAB

13-13-12-10 12-12-11-9 13-13-12-10 12-12-11-9 13-13-12-10 12-12-11-9 13-13-12-10 12-12-11-9

Bobby

TAB

12 10 10 8

Chuck

P.M. -----

TAB

13-13-12-10 12-12-11-9 13-13-12-10 12-12-11-9 13-13-12-10 12-12-11-9 13-13-12-10 12-12-11-9

Bobby

TAB

9 7 10 8

Chuck

P.M. -----

TAB

13 13 12 10 12 12 11 9 13 13 12 10 12 11 9 13 12 10

Bobby

TAB

7 5

Chuck

T	12	13 13	13	12 12	12	10	12	(12)
A	9	10 10	10	9 9	9	7	9	(9)
B								

Bobby

T	9	10	9	7	9	(9)
A	7	8	7	5	7	(7)
B						

T	12 13 13	11 12 14 - 14	17 18 17 20 17	18 17	15 17 18 17 15	17
A						
B						

T	7	5	#8	8	10
A	7	5	8	8	10
B					

T	13 12 10 12 - 10	13 12 10	10 9 - 7	9	12 12 12 13 12 10 12 13 15, 17 - 20 - 17
A	16				
B					

T	7	5
A	7	5
B		

Chuck
 Musical notation: Treble clef, key signature change to one sharp (F#), notes, rests, and a solo marked with a double bar line.
 TAB: 20 (20) full P.M.-----| P.M.-----|
 1-1-1-1-1-0 1-1-1 1-1-0 3-2 3-4

Bobby
 Musical notation: Treble clef, notes, rests, and dynamic markings P.M.-----| P.M.-----| P.M.-----| P.M.-----|
 TAB: 3 2 3 1 2 3 2 4 3 1 1-1-1-1-1-0 1-1-1 1-1-0 3-2 3-4
 1-1-0 1 1-0 4-3 1-1-1-1-1-1-1-0 1-1-1-1 1-1-0 3-2 3-4

Musical notation: Treble clef, notes, rests, and dynamic markings P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|
 TAB: 3 2 3 1 2 3 2 4 3 1 1-1-1-1-1-1-1-0 1-1-1-1 1-1-0 3-2 3-4
 1-1-0 1 1-0 4-3 1-1-1-1-1-1-1-0 1-1-1-1 1-1-0 3-2 3-4

Musical notation: Treble clef, notes, rests, and dynamic markings P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|
 TAB: 3 2 3 1 2 3 2 4 3 1 1-1-1-1-1-1-1-0 1-1-1-1 1-1-0 3-2 3-4
 1-1-0 1 1-0 4-3 1-1-1-1-1-1-1-0 1-1-1-1 1-1-0 3-2 3-4

B Verse

Chuck

P.M. --| P.M. ----| P.M. ----| P.M. ----| P.M. ----| P.M. ----| P.M. ----| P.M. ----|

TAB: 3 1-1-0 3 1 1-0 3-2 4-3 1 1-1-1-1-0 2 1 1-1 1-1-0 3-2 3-4

Bobby

P.M. --| P.M. ----| P.M. ----| P.M. ----| P.M. ----| P.M. ----| P.M. ----| P.M. ----|

TAB: 3 1-1-0 3 1 1-0 3-2 4-3 1 1-1-1-1-0 2 1 1-1 1-1-0 3-2 3-4

P.M. --| P.M. ----| P.M. ----| P.M. ----| P.M. ----| P.M. ----| P.M. ----| P.M. ----|

TAB: 3 1-1-0 3 1 1-0 3-2 4-3 1 1-1-1-1-1-0 2 1 1-1-1 1-1-0 3-2 3-4

P.M. --| P.M. ----| P.M. ----| P.M. ----| P.M. ----| P.M. ----| P.M. ----| P.M. ----|

TAB: 3 1-1-0 3 1 1-0 3-2 4-3 1 1-1-1-1-1-0 2 1 1-1-1 1-1-0 3-2 3-4

Chuck

TAB

9-11-13	13	9-11-12
7-9-11	10	7-9-10

Bobby

TAB

2	(2)
2	(2)
0	(0)

TAB

12	9-11-12	10
9	7-9-10	7

TAB

(2)	(2)
(2)	(2)
(0)	(0)

Chuck

TAB (10) (7) 9-11-13 13 9-11-12 7-9-10 10 7-9-10

Bobby

TAB 3 1 (3) (1)

TAB 12 9 9-11-12 10 7-9-10 7

TAB (3) (1) (3) (1)

C Pre-Chorus

Chuck

TAB

2-2-2-2-2-2 4-4-4-4-4-4-5-5-5-5 3-3-3-3-3-3 4-4-4-4-4-4 3-3-3-3

Bobby

TAB

2-2-2-2-2-2 4-4-4-4-4-4-5-5-5-5 3-3-3-3-3-3 4-4-4-4-4-4 3-3-3-3

TAB

2-2-2-2-2-2 4-4-4-4-4-4-5-5-5-5 3-3-3-3-3-3 4-4-4-4-4-4-5-3

TAB

2-2-2-2-2-2 4-4-4-4-4-4-5-5-5-5 3-3-3-3-3-3 4-4-4-4-4-4-5-3

TAB

2-2-2-2-2-2 4-4-4-4-4-4-5-5-5-5 3-3-3-3-3-3 4-4-4-4-4-4 3-3-3-3

TAB

2-2-2-2-2-2 4-4-4-4-4-4-5-5-5-5 3-3-3-3-3-3 4-4-4-4-4-4 3-3-3-3

Chuck

P.M.

TAB

2 2 2 2 2 2 4 4 4 4 4 4 5 5 5 5

5 5 6
5 5 6
3 3 4

Bobby

P.M.

TAB

2 2 2 2 2 2 4 4 4 4 4 4 5 5 5 5

5 5 6
5 5 6
3 3 4

P.M.

TAB

2 2 2 2 2 2 4 4 4 4 4 4 5 5 5 5 3 3 3 3 3 3 4 4 4 4 4 4 3 3 3 3

P.M.

TAB

2 2 2 2 2 2 4 4 4 4 4 4 5 5 5 5 3 3 3 3 3 3 4 4 4 4 4 4 3 3 3 3

Chuck

P.M.

TAB

2—2—2—2—2—2 4—4—4—4—4—4 5—5—5—5 3—3—3—3—3—3 4—4—4—4—4—4 3—3—3—3

Bobby

P.M.

TAB

2—2—2—2—2—2 4—4—4—4—4—4 5—5—5—5 3—3—3—3—3—3 4—4—4—4—4—4 3—3—3—3

P.M.

TAB

2—2—2—2—2—2 4—4—4—4—4—4 5—5—5—5 3—3—3—3—3—3 4—4—4—4—4—4 3—3—3—3

P.M.

TAB

2—2—2—2—2—2 4—4—4—4—4—4 5—5—5—5 3—3—3—3—3—3 4—4—4—4—4—4 3—3—3—3

Chuck

P.M.

TAB

2 2 2 2 2 2 4 4 4 4 4 4 5 5 5 5 5 5 6 6 4

Bobby

P.M.

TAB

2 2 2 2 2 2 4 4 4 4 4 4 5 5 5 5 5 5 6 6 4

D Chorus

TAB

13 12 10 12 (12)

P.M. P.M. P.M. P.M. P.M.

TAB

7 0 0 0 0 10 0 0 0 0 0 0 0 0 9 0 0 0 0 12 0 0 10 0 9

Chuck

Bobby

Chuck

TAB
15 13 13 17 (17) 17 17

Bobby

TAB
7 0 0 0 0 10 10 (10) 9 10 9 7 6 7

E Solo

TAB
9 12 (12) 12 9 10 9 12 10 12 10 9 12 13 12 10 10 12 10 10 13 13

P.M.

TAB
2 0 0 9 7 (9) 10 8 2 0 0 0 4 5 4 2 3 2 0 0 0 0 0 0 0 0 0 0 0

Bobby

Chuck

TAB 14 15 14 12 (12) 12 12 15 14 15 14 12 14 12 12 12

Bobby

TAB 2 0-0 9 7 (9) 10 (7) 8 2 0-0 4 5 4 2 3 2 0 0 0 0 0 0 0 0 P.M.+ P.M.- P.M.-

TAB 12-13-12-10-12 12 12 12 12 12 12 12 12 12 12 13 19 19 19

TAB 2 0-0 9 7 (9) 10 (7) 8 P.M.-

Chuck

TAB

19 20-19-17-19-17 20-18-17-15-17-15 17-17-16-14-16 (16) 13-12-10 10-9-7-9

Bobby

TAB

2 0 0 0 4 2 5 3 4 2 0 0 0 0 0 0 0 0

P.M. P.M.

[F] Interlude

TAB

0 2 5 0 (0) 3 2 5 0 (0) 0 5

mf

TAB

0 2 5 0 (0) 3 2 5 0 (0) 0 5

mf

TAB

0 2 5 0 (0) 3 2 5 0 (0) 0 5

TAB

0 2 5 0 (0) 3 2 5 0 (0) 0 5

Music by Chuck Schuldiner

Bobby
Tune down 1 step
① = D ④ = C
② = A ⑤ = G
③ = F ⑥ = D

♩ = 120

Chuck

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is in 4/4 time and features a piano introduction with a treble clef and a key signature of one sharp (F#). The melody is written in treble clef, and the bass line is written in bass clef. The score includes a guitar tablature section with fret numbers and a guitar solo section with a treble clef and a key signature of one sharp. The score is divided into measures by bar lines, and the guitar solo section is marked with a "Guitar Solo" label.

Bobby

Musical score for "The Wind" by The Beatles, featuring a guitar solo. The score is in 4/4 time and includes a guitar staff with a treble clef and a tablature staff. The guitar solo is marked with a forte (*f*) dynamic and includes a "P.M." (Power Modulation) instruction. The solo consists of a series of eighth and sixteenth notes, with a key signature change to one sharp (F#) indicated by a sharp sign on the first staff. The tablature staff shows the fret numbers for the solo, including a 9th fret and a 5th fret, and includes a "P.M." instruction.

First system of musical notation for 'The Wind' by The Beatles. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a single staff with various note values and rests. Below the staff, there are four measures of tablature (TAB) corresponding to the first four measures of the melody. The TAB uses numbers 0-9 to represent frets and includes bar lines to indicate measure boundaries.

The first system of the musical score for 'The Wind' is shown. It features a treble clef and a key signature of one sharp (F#). The melody is written on a five-line staff. Below the staff, there are four measures of tablature for the guitar, labeled 'T', 'A', and 'B'. The tablature uses numbers 0-9 to represent frets. The first measure of the melody is marked 'P.M.' (Palm Mute) and the first measure of the tablature is marked 'P.M.' (Palm Mute). The second measure of the melody is marked 'P.M.' and the second measure of the tablature is marked 'P.M.'.

§.

Chuck

P.M. - 1

P.M. - 1

T	A	B
0	0	0
9	7	7
2	0	0
10	7	7
10	7	7
9	7	7
5	3	3
12	10	10
0	0	0
9	7	7
2	0	0
10	7	7
10	7	7
9	7	7
5	3	3
7	5	5

[illegible]

The image shows a musical score for the song "The Wind" by Gustav Mahler. It consists of two staves. The top staff is a treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. The music begins with a piano introduction marked "P.M." (Piano Moderato) and a tempo marking of "♩ = 110". The introduction features a series of chords and single notes, including a half note G4, a quarter note F#4, and a half note E4. The main melody is introduced by the voice, marked "V." (Vocal). The melody is in a 4/4 time signature and features a series of notes: G4, A4, Bb4, C5, D5, E5, F#5, G5, A5, Bb5, C6, D6, E6, F#6, G6, A6, Bb6, C7, D7, E7, F#7, G7, A7, Bb7, C8, D8, E8, F#8, G8, A8, Bb8, C9, D9, E9, F#9, G9, A9, Bb9, C10, D10, E10, F#10, G10, A10, Bb10, C11, D11, E11, F#11, G11, A11, Bb11, C12, D12, E12, F#12, G12, A12, Bb12, C13, D13, E13, F#13, G13, A13, Bb13, C14, D14, E14, F#14, G14, A14, Bb14, C15, D15, E15, F#15, G15, A15, Bb15, C16, D16, E16, F#16, G16, A16, Bb16, C17, D17, E17, F#17, G17, A17, Bb17, C18, D18, E18, F#18, G18, A18, Bb18, C19, D19, E19, F#19, G19, A19, Bb19, C20, D20, E20, F#20, G20, A20, Bb20, C21, D21, E21, F#21, G21, A21, Bb21, C22, D22, E22, F#22, G22, A22, Bb22, C23, D23, E23, F#23, G23, A23, Bb23, C24, D24, E24, F#24, G24, A24, Bb24, C25, D25, E25, F#25, G25, A25, Bb25, C26, D26, E26, F#26, G26, A26, Bb26, C27, D27, E27, F#27, G27, A27, Bb27, C28, D28, E28, F#28, G28, A28, Bb28, C29, D29, E29, F#29, G29, A29, Bb29, C30, D30, E30, F#30, G30, A30, Bb30, C31, D31, E31, F#31, G31, A31, Bb31, C32, D32, E32, F#32, G32, A32, Bb32, C33, D33, E33, F#33, G33, A33, Bb33, C34, D34, E34, F#34, G34, A34, Bb34, C35, D35, E35, F#35, G35, A35, Bb35, C36, D36, E36, F#36, G36, A36, Bb36, C37, D37, E37, F#37, G37, A37, Bb37, C38, D38, E38, F#38, G38, A38, Bb38, C39, D39, E39, F#39, G39, A39, Bb39, C40, D40, E40, F#40, G40, A40, Bb40, C41, D41, E41, F#41, G41, A41, Bb41, C42, D42, E42, F#42, G42, A42, Bb42, C43, D43, E43, F#43, G43, A43, Bb43, C44, D44, E44, F#44, G44, A44, Bb44, C45, D45, E45, F#45, G45, A45, Bb45, C46, D46, E46, F#46, G46, A46, Bb46, C47, D47, E47, F#47, G47, A47, Bb47, C48, D48, E48, F#48, G48, A48, Bb48, C49, D49, E49, F#49, G49, A49, Bb49, C50, D50, E50, F#50, G50, A50, Bb50, C51, D51, E51, F#51, G51, A51, Bb51, C52, D52, E52, F#52, G52, A52, Bb52, C53, D53, E53, F#53, G53, A53, Bb53, C54, D54, E54, F#54, G54, A54, Bb54, C55, D55, E55, F#55, G55, A55, Bb55, C56, D56, E56, F#56, G56, A56, Bb56, C57, D57, E57, F#57, G57, A57, Bb57, C58, D58, E58, F#58, G58, A58, Bb58, C59, D59, E59, F#59, G59, A59, Bb59, C60, D60, E60, F#60, G60, A60, Bb60, C61, D61, E61, F#61, G61, A61, Bb61, C62, D62, E62, F#62, G62, A62, Bb62, C63, D63, E63, F#63, G63, A63, Bb63, C64, D64, E64, F#64, G64, A64, Bb64, C65, D65, E65, F#65, G65, A65, Bb65, C66, D66, E66, F#66, G66, A66, Bb66, C67, D67, E67, F#67, G67, A67, Bb67, C68, D68, E68, F#68, G68, A68, Bb68, C69, D69, E69, F#69, G69, A69, Bb69, C70, D70, E70, F#70, G70, A70, Bb70, C71, D71, E71, F#71, G71, A71, Bb71, C72, D72, E72, F#72, G72, A72, Bb72, C73, D73, E73, F#73, G73, A73, Bb73, C74, D74, E74, F#74, G74, A74, Bb74, C75, D75, E75, F#75, G75, A75, Bb75, C76, D76, E76, F#76, G76, A76, Bb76, C77, D77, E77, F#77, G77, A77, Bb77, C78, D78, E78, F#78, G78, A78, Bb78, C79, D79, E79, F#79, G79, A79, Bb79, C80, D80, E80, F#80, G80, A80, Bb80, C81, D81, E81, F#81, G81, A81, Bb81, C82, D82, E82, F#82, G82, A82, Bb82, C83, D83, E83, F#83, G83, A83, Bb83, C84, D84, E84, F#84, G84, A84, Bb84, C85, D85, E85, F#85, G85, A85, Bb85, C86, D86, E86, F#86, G86, A86, Bb86, C87, D87, E87, F#87, G87, A87, Bb87, C88, D88, E88, F#88, G88, A88, Bb88, C89, D89, E89, F#89, G89, A89, Bb89, C90, D90, E90, F#90, G90, A90, Bb90, C91, D91, E91, F#91, G91, A91, Bb91, C92, D92, E92, F#92, G92, A92, Bb92, C93, D93, E93, F#93, G93, A93, Bb93, C94, D94, E94, F#94, G94, A94, Bb94, C95, D95, E95, F#95, G95, A95, Bb95, C96, D96, E96, F#96, G96, A96, Bb96, C97, D97, E97, F#97, G97, A97, Bb97, C98, D98, E98, F#98, G98, A98, Bb98, C99, D99, E99, F#99, G99, A99, Bb99, C100, D100, E100, F#100, G100, A100, Bb100, C101, D101, E101, F#101, G101, A101, Bb101, C102, D102, E102, F#102, G102, A102, Bb102, C103, D103, E103, F#103, G103, A103, Bb103, C104, D104, E104, F#104, G104, A104, Bb104, C105, D105, E105, F#105, G105, A105, Bb105, C106, D106, E106, F#106, G106, A106, Bb106, C107, D107, E107, F#107, G107, A107, Bb107, C108, D108, E108, F#108, G108, A108, Bb108, C109, D109, E109, F#109, G109, A109, Bb109, C110, D110, E110, F#110, G110, A110, Bb110, C111, D111, E111, F#111, G111, A111, Bb111, C112, D112, E112, F#112, G112, A112, Bb112, C113, D113, E113, F#113, G113, A113, Bb113, C114, D114, E114, F#114, G114, A114, Bb114, C115, D115, E115, F#115, G115, A115, Bb115, C116, D116, E116, F#116, G116, A116, Bb116, C117, D117, E117, F#117, G117, A117, Bb117, C118, D118, E118, F#118, G118, A118, Bb118, C119, D119, E119, F#119, G119, A119, Bb119, C120, D120, E120, F#120, G120, A120, Bb120, C121, D121, E121, F#121, G121, A121, Bb121, C122, D122, E122, F#122, G122, A122, Bb122, C123, D123, E123, F#123, G123, A123, Bb123, C124, D124, E124, F#124, G124, A124, Bb124, C125, D125, E125, F#125, G125, A125, Bb125, C126, D126, E126, F#126, G126, A126, Bb126, C127, D127, E127, F#127, G127, A127, Bb127, C128, D128, E128, F#128, G128, A128, Bb128, C129, D129, E129,

The musical score for 'The Rose Tree' is presented in two systems. The first system contains the first two measures of the melody and the first two measures of the guitar accompaniment. The melody is written on a treble clef staff, and the guitar accompaniment is written on a six-string staff. The melody starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The guitar accompaniment starts with a quarter note G2, followed by a quarter note A2, a quarter note B2, and a quarter note C3. The second system contains the next two measures of the melody and the next two measures of the guitar accompaniment. The melody continues with a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The guitar accompaniment continues with a quarter note D3, a quarter note E3, a quarter note F3, and a quarter note G3. The score is written in a simple, clear style, with notes and stems clearly visible. The guitar accompaniment is written in a way that is easy to play, using simple chords and single notes.

B Verse

Chuck

P.M. - -

P.M. - -

T
A
B

0 0 7 2 10 10 7 7 3 10 0 0 7 2 10 10 7 7 3 5

Bobby

P.M. - -

P.M. - -

T
A
B

0 0 7 2 10 10 7 7 3 10 0 0 7 2 10 10 7 7 3 5

P.M. - -

P.M. - -

T
A
B

0 0 7 2 10 10 7 7 3 10 0 0 7 2 10 10 7 7 3 5

P.M. - -

P.M. - -

T
A
B

0 0 7 2 10 10 7 7 3 10 0 0 7 2 10 10 7 7 3 5

♩ = 150

C Verse

Chuck

verse

4x

P.M.

P.M.

P.M.

4x

TAB

5 3 0 0 0 0 0 0 0 0 0 0 0 0 3 1 0 0 0 0 3 2 3 5 4 4 4 4 4 4 4 4 4 4 4 4 4 4 1 1 1 1 1 1 1 1 1 1 1 1 1 1

[illegible]

♩ = 120

Chuck

TAB 6 4

Bobby

Chuck

TAB 8 6

Bobby

T T T T T T T T

TAB 15-8-11-8-15-8-11-8-15-8-11-8-15-8-11-8-15-8-11-8-15-8-11-8-15-8-11-8

D Pre-Chorus

P.M. P.M. P.M. 4x

TAB 10-9 12 9-10 8-8-8-8-8-8-8-8 10-9 12 10 4x

P.M. P.M. P.M. 4x

TAB 10-9 12 9-10 8-8-8-8-8-8-8-8 10-9 12 10 4x

$\text{♩} = 200$
[E] Chorus

Chuck

P.M. ----- 4

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
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Bobby

P.M. ----- 4

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
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TAB

10 — 13	12 — 13	9 — 12	13 — 12
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P.M. ----- 4

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
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[illegible]

The first system of the piece is in 4/4 time. The melody is written in treble clef, and the bass line is written in bass clef. The key signature has one flat (B-flat). The melody consists of quarter notes, and the bass line consists of half notes. The fretboard diagram below the staff shows the fret numbers for each note.

T	9	12	13	12	12	13	10
A	7	9	10	9	10	9	10
B							8

The first system of the musical score for 'The Wind' consists of a treble clef staff and a guitar tablature staff. The treble staff shows a whole note chord of G2 and B1, followed by a whole note chord of G2 and B1. The guitar tablature staff shows the fretting for these chords: G2 (2) and B1 (0) for the first chord, and G2 (2) and B1 (0) for the second chord.

Chuck

12 13 12 15 12 13

9 9 10 9 12 12 9 10

7

Bobby

3 5

1 (3) 3 (5)

F Bridge

$\text{♩} = 150$

P.M. P.M. P.H.

8-7 8-7-10 8-7 8-7-10 7 8

0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0 8-7-10 7 8

P.M. P.M. P.H.

8-7 8-7-10 8-7 8-7-10 7 8

0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0 8-7-10 7 8

Chuck

6/4 4/4 4/4 2/4

P.M. P.M. P.H.

TAB: 8-7-10, 8-7-8, 8-7-10, 9-8

0-0-0-0-0-0 0-0-0-0-0-0-0 0-0 8-7-8 7-5

Bobby

6/4 4/4 4/4 2/4

P.M. P.M. P.H.

TAB: 8-7-10, 8-7-8, 8-7-10, 9-8

0-0-0-0-0-0 0-0-0-0-0-0-0 0-0 8-7-8 7-5

G Solo

4/4

TAB: 18-17-15-15, 17-17-16-14, 15-14-14-12, 15-14-14-12, 14

0-4-2, 0-4-2, 4-3

Chuck

TAB

14	16	17	15	17	18

Bobby

TAB

7	9	10	9	12	12
5	7	8	7	10	10
5					

TAB

18	17	15	17	15	15	18	17	15	17	15	13	17	16	14	16	14	14	15	14	12	14	12	15	14
												17												

TAB

0	0	4	4
2	2	3	3
0			

Chuck

TAB 17 18 15 17 15 17 16 14 16 14 15 14 15 15 14 12 14

Bobby

TAB 7 5 5 9 7 10 8 9 7

D.S. al Coda

TAB 12 15 15 14 12 14 17 17 17 15 15 15 14 14 14 15 15 14

TAB 0 4 2 4 3 7 5 5 9 7 10 8 9 7 12 12 10 10

H = 200
Outro
 ⊕

Chuck

T	9	12	13	12	12	13	
A	9		10	9	9	10	10
B	7	9	10	9	10	8	

Bobby

T							
A	2		(2)			(2)	
B	0		(0)		2	(0)	

J = 200 *rall.* ----- **J** = 150

T	9	12	13	12	12	13	
A	9	9	10	9	12	9	14
B	7	9	10	9	10	10	12

T							
A	3	(3)	5	5	4	5	2
B	1	(1)	3	3	2	3	0

Without Judgement

Music by Chuck Schuldiner

Chuck
Tune down 1 step
① = D ④ = C
② = A ⑤ = G
③ = F ⑥ = D

Bobby
Tune down 1 step
① = D ④ = C
② = A ⑤ = G
③ = F ⑥ = D

♩ = 180

A Intro

Chuck

Chuck's Intro part, measures 1-4. The notation shows a treble clef, 4/4 time signature, and a key signature of one flat. The melody consists of eighth and quarter notes. The bass line is indicated by P.M. (Palm Mute) and a minus sign. The TAB part shows fret numbers 9, 10, 12, and 10 for the four measures.

Bobby

Bobby's Intro part, measures 1-4. The notation shows a treble clef, 4/4 time signature, and a key signature of one flat. The melody consists of eighth and quarter notes. The bass line is indicated by P.M. (Palm Mute) and a minus sign. The TAB part shows fret numbers 9, 10, 12, and 10 for the four measures.

Chuck's Intro part, measures 5-8. The notation shows a treble clef, 4/4 time signature, and a key signature of one flat. The melody consists of eighth and quarter notes. The bass line is indicated by P.M. (Palm Mute) and a minus sign. The TAB part shows fret numbers 9, 10, 12, and 10 for the four measures.

Bobby's Intro part, measures 5-8. The notation shows a treble clef, 4/4 time signature, and a key signature of one flat. The melody consists of eighth and quarter notes. The bass line is indicated by P.M. (Palm Mute) and a minus sign. The TAB part shows fret numbers 9, 10, 12, and 10 for the four measures.

Chuck

P.M. - | P.M. - | P.M. - | P.M. - | P.M. - | P.M. - | P.M. - | P.M. - |

TAB

9 10 9 10-12 10 9 10 9 10-12 10

0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0

Bobby

P.M. - | P.M. - | P.M. - | P.M. - | P.M. - | P.M. - | P.M. - | P.M. - |

TAB

7 5 (7) (5) 3 1 5 3

0-0 0-0 0-0 0-0

P.M. - | P.M. - | P.M. - | P.M. - | P.M. - | P.M. - | P.M. - | P.M. - |

TAB

9 10 9 10-12 10 9 10 9 10-12 10

0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0

P.M. - | P.M. - | P.M. - | P.M. - | P.M. - | P.M. - | P.M. - | P.M. - |

TAB

7 5 (7) (5) 3 1 5 3 15

0-0 0-0 0-0 0-0

B Verse

Chuck

TAB

Bobby

TAB

TAB

TAB

Chuck

TAB

9-7-9-10 (10) 10-9-10-12

Bobby

TAB

0-0-0-0 8-7-5-7 0-0-0-0 2 0-0-0-0 0-0-0-0 3-2 3-5 0-0-0-0 1-1-1-1

TAB

(12) 7-9-9-10 (10)

TAB

0-0-0-0 8-7-5-7 0-0-0-0 2 0-0-0-0 0-0-0-0 3-2 3-5

Chuck

Bobby

Verse $\text{♩} = 150$

1-3.

Chuck's part: Treble clef, 4/4 time. Measures 1-8. Triplets of eighth notes. P.M. markings below notes. Measure 8 has a repeat sign and a 1-3. marking.

Bobby's part: Tenor and bass clef, 4/4 time. Measures 1-8. Fret numbers: 12, 10, 11, 9, 14, 12, 7, 5, 0, 3, 5, 3, 12, 10, 7, 5, 0, 0, 0, 9, 7, 5, 0, 3, 5, 3. P.M. markings below notes.

Bridge $\text{♩} = 140$

4.

Chuck's part: Treble clef, 2/4 time. Measures 1-6. Triplets of eighth notes. P.M. markings below notes.

Bobby's part: Tenor and bass clef, 2/4 time. Measures 1-6. Fret numbers: 9, 7, 10, 8, 6, 10, 8, 6, 10, 8, 6, 10, 8, 6. P.M. markings below notes.

Chuck

10 8 6

0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0

Bobby

10 8 6

0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0

10 9 10 9

3 1

1-1-1-1 1-1-1-1 1-1-1-1 1-1-1-1 1-1-1-1

Chuck

TAB 14 14 13-14 13

Bobby

Chuck

14 14 13-14 12

Bobby

P.M. P.M. P.M. P.M. P.M.

10 8 6 10 8 6 10 8 6 10 8 6 10 8 6

0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0

12-13 12-13 12

P.M. P.M. P.M.

3 1 3 1 3 1

1-1-1-1 1-1-1-1 1-1-1-1

Chuck

$\text{♩} = 200$

4/4

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB

7 9 10 6 7 9 10 12 7 9 10 6 7 9 10 12

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Bobby

4/4

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB

7 9 10 6 7 9 10 12 7 9 10 6 7 9 10 12

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

4/4

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB

7 9 10 6 7 9 10 12 7 9 10 6 7 9 10 12

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

4/4

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB

7 9 10 6 7 9 10 12 7 9 10 6 7 9 10 12

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

E Chorus

Da Coda

Chuck

3x

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. 3x

TAB

10 8-8-8-8-8-8 9 8-8-8-8-8-8 7 5-5-5-5-5-5 6 5-5-5-5-5-5 7 9 10 6 0 0 0 0 7 9 10 12 0 0 0 0

Bobby

3x

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. 3x

TAB

10 8-8-8-8-8-8 9 8-8-8-8-8-8 7 5-5-5-5-5-5 6 5-5-5-5-5-5 7 9 10 6 0 0 0 0 7 9 10 12 0 0 0 0

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB

10 8-8-8-8-8-8 9 8-8-8-8-8-8 7 5-5-5-5-5-5 6 5-5-5-5-5-5

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB

10 8-8-8-8-8-8 9 8-8-8-8-8-8 7 5-5-5-5-5-5 6 5-5-5-5-5-5

Chuck

P.H. P.H. P.H. P.H.

TAB 11 11 9 (9) 12 12 13 12 13

Bobby

P.M. P.M. P.M.

TAB 11 11 5 5 7 7 9 9 7 5

TAB 12 7 9 10 10 7 7 9 9 9

P.M. P.M. P.M.

TAB 11 11 5 5 7 7 9 9 7 5

Chuck

P.M.-----

TAB (11) 16 17-16-14 17-16-14 17-16-14 17-16-14 17-16-14

Bobby

P.M.-----

TAB 11 9 7 0 11 9 7 0 0

P.M.-----

TAB 17-16-14 17-16-14 17-16-14 17-16-14 17-16-14 17-16-14 17-16-14 17-16-14 14-16-17

P.M.-----

TAB 5 3 5 7 3 5

Chuck

14

9 9 9 9 4 4 4 7

Bobby

P.M. P.M. P.M.

11 11 5 7

9 9 3 5

7 7 3 7

0 0 3 5

G Interlude ♩ = 130

13 (13) 13 15 (15) 15 (15) 15 16

10 8 10 8 10 8 10 8 10 12 10 12 10 10 12 10 12 10

Chuck

TAB

(16) — 16	(16) — 18	(18) — 18	(18) — 15
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Bobby

TAB

10 12 10	10 12 10	10 12 10	10 12 10
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TAB

13	(13) — 13 — 15	(15) — 15	(15) — 15 — 16
----	----------------	-----------	----------------

TAB

10 10 8	10 10 8	10 12 10	10 12 10
---------	---------	----------	----------

Chuck

TAB

(16) — 16	(16) — 18	(18) — 18	(18) — 15
-----------	-----------	-----------	-----------

Bobby

TAB

10 — 12 — 10	10 — 12 — 10	10 — 12 — 10	10 — 12 — 10
--------------	--------------	--------------	--------------

P.M.-----|

TAB

10 — 12 — 13	10 — 12 — 13	10 — 12 — 13	10 — 12 — 13
--------------	--------------	--------------	--------------

TAB

10 — 10 — 8	10 — 10 — 8	10 — 10 — 8	10 — 10 — 8
-------------	-------------	-------------	-------------

Chuck

P.M.

TAB

13—12—13	15—13—12	13—12—13	15—13—12	13—12—13	15—13—12—12

Bobby

TAB

10—12—10	10—12—10	10—12—10	10—12—10

P.M.

TAB

10—12—13	10—12—13	10—12—13	10—12—13	10—12—13	10—12—13	10—12—13

TAB

10—12—10	10—12—10	10—12—10	10—12—10

Bobby

 Φ

P.M.-

Musical score for "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar, showing the melody in the treble clef and the guitar tablature below. The melody is in G major and 4/4 time. The guitar part is a simple accompaniment using the open strings of the guitar (E, A, D, G, B, E). The score is divided into three measures, each containing a melody line and a guitar part. The first measure is marked "P.M." and the second and third measures are marked "P.M." and "P.M." respectively. The guitar part is written in a simplified manner, using numbers 7, 8, and 9 to indicate fret positions. The score is a snippet of the full song, showing the beginning of the first verse.

Crystal Mountain

Music by Chuck Schuldiner

Chuck
Tune down 1 step
① = D ④ = C
② = A ⑤ = G
③ = F ⑥ = D

Bobby
Tune down 1 step
① = D ④ = C
② = A ⑤ = G
③ = F ⑥ = D

♩ = 180

A Intro

Chuck

Chuck's Intro part is written in 4/4 time. The first staff shows a treble clef with a key signature of one sharp (F#). The music consists of four measures. The first three measures are marked with a forte (f) dynamic and a 'P.M.' (pick-me) instruction. The fourth measure is marked with a 'P.M.' instruction. The second staff shows a bass clef with a key signature of one sharp (F#). The music consists of four measures. The first three measures are marked with a forte (f) dynamic and a 'P.M.' (pick-me) instruction. The fourth measure is marked with a 'P.M.' instruction. The third staff shows a tenor clef with a key signature of one sharp (F#). The music consists of four measures. The first three measures are marked with a forte (f) dynamic and a 'P.M.' (pick-me) instruction. The fourth measure is marked with a 'P.M.' instruction. The fourth staff shows a bass clef with a key signature of one sharp (F#). The music consists of four measures. The first three measures are marked with a forte (f) dynamic and a 'P.M.' (pick-me) instruction. The fourth measure is marked with a 'P.M.' instruction.

Bobby

Bobby's Intro part is written in 4/4 time. The first staff shows a treble clef with a key signature of one sharp (F#). The music consists of four measures. The first three measures are marked with a forte (f) dynamic and a 'P.M.' (pick-me) instruction. The fourth measure is marked with a 'P.M.' instruction. The second staff shows a bass clef with a key signature of one sharp (F#). The music consists of four measures. The first three measures are marked with a forte (f) dynamic and a 'P.M.' (pick-me) instruction. The fourth measure is marked with a 'P.M.' instruction. The third staff shows a tenor clef with a key signature of one sharp (F#). The music consists of four measures. The first three measures are marked with a forte (f) dynamic and a 'P.M.' (pick-me) instruction. The fourth measure is marked with a 'P.M.' instruction. The fourth staff shows a bass clef with a key signature of one sharp (F#). The music consists of four measures. The first three measures are marked with a forte (f) dynamic and a 'P.M.' (pick-me) instruction. The fourth measure is marked with a 'P.M.' instruction.

Chuck

P.M.-----| P.M.-----|

TAB 11 10 13 12 10 12 11 9 8 10 9 7 9 10 8 9 11 12

0-0-0-0 0-0-0-0

Bobby

P.M.-----| P.M.-----|

TAB 11 10 10 9 7 10 9 7 6 8 7 5 7 8 6 7 9 10

0-0-0-0 0-0-0-0

B Verse

P.M.-----| P.M.-----| P.M.-----|

TAB 11 10 11 4 3 2 1 5 7 3 5

0-0-0-0 0-0-0-0 0-0-0-0

P.M.-----| P.M.-----| P.M.-----|

TAB 11 10 11 4 3 2 1 5 7 3 5

0-0-0-0 0-0-0-0 0-0-0-0

Chuck

P.M.-----| P.M.-----| P.M.-----|

TAB: 0-0-0-0 11 9 7 10 8 6 11 9 7 4 3 2 1 5 3 4

Bobby

P.M.-----| P.M.-----| P.M.-----|

TAB: 0-0-0-0 11 9 7 10 8 6 11 9 7 4 3 2 1 5 3 4

TAB: 0 0 1 3 5 7 1 3 5

TAB: 0 0 1 3 5 7 1 3 5

Chuck

TAB

0 0 1 3 5 7 1 3 5

Bobby

TAB

0 0 1 3 5 7 1 3 5

C Chorus

TAB

12-14-15 12-14 15 12 14 15 12-14-15 14 15 14-16 17-16-14 14 15 15-14-12 14-15-14-12 14-15 12 14

TAB

0 3 3 0 2 5 3 5

Chuck

Bobby

TAB

12 (12) 10 7-0-0 9 7-0-0 10 7-0-0 10 7-9

P.M. P.M. P.M. P.M. 3x 3x

D Bridge

TAB

12 13 12 13 12 13 13 (13) 16 17 16 18 19 17 16 18 17 17 16 15 14 15 14

2 (2) 3 (3) 20

Chuck

P.M. P.M. P.M. P.M.

TAB

11 11
9 9
7 7

0-0-0-0 0-0 0-0 5 6 8 5 7 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 0-0-0-0 5 6 7

Bobby

P.M. P.M. P.M. P.M.

TAB

11 11
9 9
7 7

0-0-0-0 0-0 0-0 5 6 8 5 7 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 0-0-0-0 5 6 7

P.M. P.M. P.M. P.M.

TAB

11 11
9 9
7 7

0-0-0-0-0-0-0 0-0 5 6 8 5 7 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 0-0-0-0 5 6 7

P.M. P.M. P.M. P.M.

TAB

11 11
9 9
7 7

0-0-0-0-0-0-0 0-0 5 6 8 5 7 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 0-0-0-0 5 6 7

Chuck

P.M.-----| P.M.~| P.M.-----|

TAB 11 11 9 9 7 7 0-0-0-0-0-0 0-0 5 6 8 5 7 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 0-0-0-0 5 6 7

Bobby

P.M.-----| P.M.~| P.M.-----|

TAB 11 11 9 9 7 7 0-0-0-0-0-0 0-0 5 6 8 5 7 0-0-0-0-0-0-0-0-0-0-0-0-0 0-0-0-0 5 6 7

P.M.-----| P.M.~| P.M.-----|

TAB 11 11 9 9 7 7 0-0-0-0-0-0 0-0 5 6 8 5 7 0-0-0-0-0-0-0-0-0-0-0-0-0 0-0-0-0 5 6 7

P.M.-----| P.M.~| P.M.-----|

TAB 11 11 9 9 7 7 0-0-0-0-0-0 0-0 5 6 8 5 7 0-0-0-0-0-0-0-0-0-0-0-0-0 0-0-0-0 5 6 7

♩ = 200

E Solo

Chuck

TAB

12-0-7-0 14-0-7-0 15-0-7-0 14-0-7-0 17-0-7-0 15-0-7-0 14-0-7-0 15-0-7-0

Bobby

TAB

7 5 (7) (5)

TAB

12-0-7-0 14-0-7-0 15-0-7-0 14-0-7-0 17-0-7-0 15-0-7-0 14-0-7-0 15-0-7-0

TAB

(7) (5) (7) (5)

Chuck

TAB

12-0-7-0 14-0-7-0 15-0-7-0 14-0-7-0 17-0-7-0 15-0-7-0 14-0-7-0 15-0-7-0

Bobby

TAB

6 (4)

TAB

12-0-7-0 14-0-7-0 15-0-7-0 14-0-7-0 17-0-7-0 15-0-7-0 14-0-7-0 15-0-7-0

TAB

8 (6)

Chuck

T
A
B

12-0-7-0 14-0-7-0 15-0-7-0 14-0-7-0 17-0-7-0 15-0-7-0 14-0-7-0 15-0-7-0

Bobby

T
A
B

7 5 (7) (5)

T
A
B

12-0-7-0 14-0-7-0 15-0-7-0 14-0-7-0 17-0-7-0 15-0-7-0 14-0-7-0 15-0-7-0

T
A
B

(7) (5) (7) (5)

Chuck

TAB

12-0-7-0 14-0-7-0 15-0-7-0 14-0-7-0 17-0-7-0 15-0-7-0 14-0-7-0 15-0-7-0

Bobby

TAB

6 (6)

Chuck

TAB

12-0-7-0 14-0-7-0 15-0-7-0 14-0-7-0 17-0-7-0 15-0-7-0 14-0-7-0 15-0-7-0

Bobby

TAB

8 (8)

Chuck

P.M. - | P.M. - - - - - |

TAB 11 13 14 11 13 14 16 13 15 13 15 16 14 16 14 16 14 16 15

Bobby

TAB 6 4 8 6 7 5 9 7

TAB 15 16 15 16 17 16 17 14 18 19 18 16 19 18 16 18 18 16 18 17 17 16 14 16 16 14 16 13 15

TAB 9 7 9 7 8 6 (8) (6)

[F] Outro/ Chorus



Chuck

Bobby

Chuck's musical staff and guitar tablature for the first system. The staff shows a melodic line in F major. The tablature includes fingerings: 12-14-15, 12-14-15, 12-14-15, 14-16, 17-16-14, 15-14-12, 14-15-14-12, 14-15-12, 14.

Bobby's musical staff and guitar tablature for the first system. The staff shows a bass line with notes G, A, B, C, D. The tablature includes fingerings: 0, 3, 3, 0, 2, 5, 3, 5.

Chuck's musical staff and guitar tablature for the second system. The staff includes a long note followed by a melodic phrase. The tablature includes fingerings: 12, (12), 10-7-0-0, 9-7-0-0, 10-7-0-0, 10-7-9. There are 'P.M.' markings and a '3x' repeat sign.

Bobby's musical staff and guitar tablature for the second system. The staff includes a melodic phrase. The tablature includes fingerings: 10-7-0-0, 9-7-0-0, 10-7-0-0, 10-7-9, 10-7-0-0, 9-7-0-0, 10-7-0-0, 10-7-9. There are 'P.M.' markings and a '3x' repeat sign.

Chuck's musical staff and guitar tablature for the third system. The staff shows a melodic line in F major. The tablature includes fingerings: 12-14-15, 12-14-15, 12-14-15, 14-16, 17-16-14, 15-14-12, 14-15-14-12, 14-15-12, 14.

Bobby's musical staff and guitar tablature for the third system. The staff shows a bass line with notes G, A, B, C, D. The tablature includes fingerings: 0, 3, 3, 0, 2, 5, 3, 5.

Chuck

TAB

Bobby

P.M. P.M. P.M. P.M.

TAB

TAB

TAB

TAB

P.M. P.M.

TAB

Chuck

TAB 13 12-13-12 10-12

Bobby

P.M. P.M.

TAB 10 7 0 0 9 7 0 0 10 7 0 0 10 7 9

*Fade Out

TAB 12-14-15 12-14 15 12 14 15 12-14-15 14 14-16 17-16-14 14 15 15-14-12 14-15-14-12 14-15 12 14

TAB 0 3 3 0 2 5 3 5

TAB 12-12-12-12-12-12-12-12-12-12-12-12-12-12-12-12 13-13-12-12-12-12-12-12-12-12-12-12-12-12-12-12

P.M. P.M.

TAB 10 7 0 0 9 7 0 0 10 7 0 0 10 7 9

Misanthrope

Music by Chuck Schuldiner

Chuck
Tune down 1 step
① = D ④ = C
② = A ⑤ = G
③ = F ⑥ = D

Bobby
Tune down 1 step
① = D ④ = C
② = A ⑤ = G
③ = F ⑥ = D

♩ = 200

A Intro

Chuck

f P.M.-----| P.M.-----| P.M.-----|

T
A
B 4 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2 2 2-2-2-2-2-2-2-5 2-2-2-2-2-2

Bobby

f P.M.-----| P.M.-----| P.M.-----|

T
A
B 4 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2 2 2-2-2-2-2-2-2-5 2-2-2-2-2-2

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B 4 3-3-3-3-3-3-4 3-3-3-3-3-3 5 0-0-0-0-0-0 2 0-0-0-0-0-0

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B 4 3-3-3-3-3-3-4 3-3-3-3-3-3 5 0-0-0-0-0-0 2 0-0-0-0-0-0

Chuck

P.M.-----| P.M.-----| P.M.-----|

TAB 4 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 5 2 2 2 2 2 2

Bobby

P.M.-----| P.M.-----| P.M.-----|

TAB 4 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 5 2 2 2 2 2 2

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB 4 3 3 3 3 3 3 4 3 3 3 3 3 3 5 0 0 0 0 0 0 2 0 0 0 0 0 0

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB 4 3 3 3 3 3 3 4 3 3 3 3 3 3 5 0 0 0 0 0 0 2 0 0 0 0 0 0

[illegible][illegible]

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar, featuring a treble clef staff for the melody and a six-line staff for the guitar tablature. The melody is in G major and 4/4 time. The guitar part is a simple accompaniment using the 4th and 5th frets. The score is divided into two systems, each containing two measures. The first system is marked "P.M." and the second system is marked "P.M.".

Chuck

P.M.-----| P.M.-----| P.M.-----|

TAB 4 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 5 2 2 2 2 2 2

Bobby

P.M.-----| P.M.-----| P.M.-----|

TAB 4 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 5 2 2 2 2 2 2

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB 4 3 3 3 3 3 3 4 3 3 3 3 3 3 5 0 0 0 0 0 0 2 0 0 0 0 0 0

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB 4 3 3 3 3 3 3 4 3 3 3 3 3 3 5 0 0 0 0 0 0 2 0 0 0 0 0 0

D Chorus

Chuck

4x

P.M.

4x

TAB

0-2 3-4 2-1 0-2 3 0-2 3-4 2-1 1 0-2 3-4 2-1 3-3 1

Bobby

4x

P.M.

4x

TAB

0-2 3-4 2-1 0-2 3 0-2 3-4 2-1 3 1 0-2 3-4 2-1 3-3 1

4x

P.M.

P.M.

P.M.

4x

TAB

0-2 3-4 2-1 3 1 0-2 3-4 2-1 3 0-2 3 0-2 3-4 2-1

4x

P.M.

P.M.

P.M.

4x

TAB

0-2 3-4 2-1 3 1 0-2 3-4 2-1 3 0-2 3 0-2 3-4 2-1

fine

Chuck

P.M.-----|

T
A
B

0-2 3-4 2-1 1 0-2 3-4 2-1 3-3 1 0-2 3-4 2-1 3 0-2 3-4 2-1 3

Bobby

P.M.-----|

T
A
B

0-2 3-4 2-1 1 0-2 3-4 2-1 3-3 1 0-2 3-4 2-1 3 0-2 3-4 2-1 3

E Bridge $\text{♩} = 100$

P.M.-----| P.M.-----| P.M.-----|

T
A
B

7 9 10 7 9 7 10 9 8 9 10 9 10 9 7 9 7 10 9 9 7 10 9 7 6

T
A
B

12 12

Chuck

P.M.-----|

T
A
B

7 9 10 7 9 7 10 9 8 9 10 9 10 9 10 9

Bobby

P.M.-----|

T
A
B

12 15 15 15 13 10 12 24 24

P.M.-----|

T
A
B

7 9 10 7 9 7 10 9 8 9 10 9 10 9 10 9

P.M.-----|

T
A
B

7 8 5 5 7

F Solo

Chuck

TAB 13 12 10 12 12 11 9 11 10 9 7 9 10 9 7 9

Bobby

P.M. P.M. P.M. P.M. P.M.

TAB 0 0 0 0 0 0 0 0 0 0 5 3 0 0 0 0 0 0 0 0 4 2 0 0 0 0 0 0 0 0 0 0 5 3 0 0 0 7 5 9 7 0 0 0

TAB 14 16 17 15 17 15 17 16 17 19 20 19 17 19 20 19 19

P.M. P.M.

TAB 0 0 0 0 0 0 0 0 0 0 5 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 4 2

Chuck

TAB

17 16 14 14 16 14 16 17 14 17 16 114

Bobby

TAB

2 2 2 2 2 2 2 2 2 4 2 2-2-2-2-2-2-2-2-2-2 4 2

TAB

14 15 13 12 19 20 19 17 20 19

TAB

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Chuck

TAB
20 — 19 — 17 — 19 — 17 — 16 — 17 — 19 — 20 — 17 — 19 — 21 — 20 — 17 — 19 — 20 — 17 — 19 — 17 — 20

Bobby

TAB
2 — 2 — 2 — 2 — 2 — 2 — 2 — 2 — 2 — 2 — 4 — 2

D.C. al Fine

TAB
2 — 2 — 2 — 2 — 2 — 2 — 2 — 2 — 2 — 4 — 2

Perennial Quest

Music by Chuck Schuldiner

Chuck
Tune down 1 step
① = D ④ = C
② = A ⑤ = G
③ = F ⑥ = D

Bobby
Tune down 1 step
① = D ④ = C
② = A ⑤ = G
③ = F ⑥ = D

♩ = 140

A Intro

Chuck

Bobby

Chuck

P.M.-----|

TAB

5 5 5 5 9 7 | 0 0 0 0 10 8 | 6 6 6 6 12 10 | 8 8 8 8 9 7

Bobby

P.M.-----|

TAB

5 5 5 5 9 7 | 0 0 0 0 10 8 | 6 6 6 6 12 10 | 8 8 8 8 9 7

P.M. - - - - -|

TAB

17 19 17 16 | 10 12 10 9 12 13 | 9 10 9 | 17 19 17 15 15 | 10 12 9 9 15 15 | 15

P.M.-----|

TAB

5 5 5 5 9 7 | 0 0 0 0 10 8 | 6 6 6 6 12 10 | 8 8 8 8 9 7

Chuck

P.M. P.M. P.M. P.M.

TAB

0-0-0-0-0-0-0-0-0-0-0-0 7 10 9 7 6 8 10 8 5 7 5

Bobby

P.M. P.M. P.M. P.M.

TAB

0-0-0-0-0-0-0-0-0-0-0-0 7 10 9 7 6 8 10 8 5 7 5

1-3. **4.** **♩ = 120**

P.M.

TAB

8 5 7 8 10 10 8 5 7 8 8 6 8 10 8 5 7 8 8 6 8 10 0

P.M.

TAB

8 5 7 8 10 10 8 5 7 8 8 6 8 10 8 5 7 8 8 6 8 10 0

C Verse

Chuck

Chuck's part, measures 1-5. The notation is in 3/4 time. The melody consists of eighth notes: G4 (P.M.), A4 (P.M.), B4 (P.M.), C5, D5, E5, F#5. The bass line consists of eighth notes: G2, A2, B2, C3, D3, E3, F#3. The guitar tab for the bass line shows fret numbers: 0, 4, 4, 6, 6, 8, 6, 8, 10, 8.

Bobby

Bobby's part, measures 1-5. The notation is in 3/4 time. The melody consists of eighth notes: G4 (P.M.), A4 (P.M.), B4 (P.M.), C5, D5, E5, F#5. The bass line consists of eighth notes: G2, A2, B2, C3, D3, E3, F#3. The guitar tab for the bass line shows fret numbers: 0, 4, 4, 6, 6, 8, 6, 8, 1.

Guitar solo, measures 6-7. The notation is in 3/4 time. The melody consists of eighth notes: G4, A4, B4, C5, D5, E5, F#5. The bass line consists of eighth notes: G2, A2, B2, C3, D3, E3, F#3. The guitar tab for the bass line shows fret numbers: 10, 9, 9, 8, 8, 13, 13, 15, 8, 7, 7, 6, 6, 11, 11, 13.

Guitar solo, measures 8-11. The notation is in 3/4 time. The melody consists of eighth notes: G4 (P.M.), A4 (P.M.), B4 (P.M.), C5, D5, E5, F#5. The bass line consists of eighth notes: G2, A2, B2, C3, D3, E3, F#3. The guitar tab for the bass line shows fret numbers: 3, 3, 2, 2, 6, 6, 8, 6, 1, 0, 0, 4, 4, 6, 6, 8, 6.

Chuck

T	15	10	10	9	9	8	8	13
A	X	X	X	X	X	X	X	X
B	13	8	8	7	7	6	6	11

Bobby

T								
A								
B	8	1	3	0	2	4	6	6
	6		1		0		4	

T	13	15	15	10	10	9	9	8
A	X	X	X	X	X	X	X	X
B	11	13	13	8	8	7	7	6

T								
A								
B	8	6	8	1	3	0	2	4
	6		6		1		0	

Chuck

TAB

8 13 13 15 15 10 10

6 11 11 13 13 8 8

Bobby

TAB

6 6 8 6 8 1

4 6 6 6 6 1

D Pre-Chorus

Chuck

TAB

0 0 0 0 0 0 0 0 4 2 5 0 0 0 0 0 0 0 2 3 2 1 3

Bobby

TAB

0 0 0 0 0 0 0 0 4 2 5 0 0 0 0 0 0 0 2 3 2 1 3

Chuck

4x

P.M.

P.M.

4x

TAB

0 0 0 0 0 0 0 0 4 5 0 0 0 0 0 2 3 2 1 2 3 1

Bobby

4x

P.M.

P.M.

4x

TAB

0 0 0 0 0 0 0 0 4 5 0 0 0 0 0 2 3 2 1 2 3 1

$\text{♩} = 100$
[E] Chorus

Da Coda

5x

P.M.

P.M.

P.M.

P.M.

5x

TAB

0 0 0 0 0 0 0 0 9 8 7 8 0 0 0 0 0 0 0 0 9 8 7 8 7 8

5x

P.M.

P.M.

P.M.

P.M.

5x

TAB

0 0 0 0 0 0 0 0 9 8 7 8 0 0 0 0 0 0 0 0 9 8 7 8 7 8

Chuck

Bobby

Chuck

Bobby

Chuck

Bobby

Chuck

Bobby

TAB

Measure	Chuck	Bobby
1	9 7 2 9 10 7 8	9 7 2 9 10 7 8
2	0-0-0-0-0	0-0-0-0-0
3	0-0-0-0-0	0-0-0-0-0
4	0-0-0-0-0	0-0-0-0-0

G Solo

TAB

Measure	Chuck	Bobby
5	6 4 4 4 6 7 7	6 4 4 4 6 7 7
6	4 4 4 6 7 7 6 6	4 4 4 6 7 7 6 6
7	6 4 4 4 6 7 7	6 4 4 4 6 7 7
8	4 4 4 6 7 7 6 6	4 4 4 6 7 7 6 6

TAB

Measure	Chuck	Bobby
5	11, 13	11, 13
6	(13) 13 11, 13	(13) 13 11, 13
7	16 15 15 15 16	16 15 15 15 16
8	15 15 14 (14)	15 15 14 (14)

P.H.P.H.P.H.P.H.

$\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$

Chuck

P.M.-----|

P.M.-----|

TAB

0 0 0 0 6 7 7 | 0 0 6 7 7 6 6

Bobby

full

$\frac{1}{2}$

full

P.M. P.M.

TAB

9 7 9 | 9 2 9 9 11 9 13 11

P.M.-----|

P.M.-----|

TAB

0 0 0 0 6 7 7 | 0 0 6 7 7 6 6

full

12 12 14 | 16-14-12 12 11 13 14 9 11

Chuck

Bobby

Chuck

P.M. -----|

TAB

0 0 0 0 6 7 7

0 0 6 7 7 6 6

Bobby

P.M. -----|

TAB

18 17 16 18 19 16 16 18 19 17 18 19 21 19 19 21 22

1/2

1/4

P.M. -----|

TAB

0 0 0 0 6 7 7

0 0 6 7 7 6 6

P.M. -----|

TAB

23 22 23 24

full

16 18 16

16 19 19 17 16 14 16 17 19

19 20 22 24 24 24 22 24

full full full

2

Chuck

$\text{♩} = 100$

3/4

18 — 17 — 15 — 18 — 17 — 15 — 14 — 17 — 14 15 14 — 15 — 14 12 14 15 — 14 — 15 — 15 — 14 — 15 14 12 14 — 15

Bobby

P.M. — — — — | P.M. P.M. P.M. P.M.

0 — 0 — 14 — 0 — 13 — 15 — 13 — 0 — 0 — 14 — 0 — 10 — 10 — 12

11 — 13 — 13 — 14 — 13 — 11 — 13 — 11 — 14 — 12 — (12) — 13 — 11 — 12 — 14 — 10 — 12 — 14 — 12 — 14

0 — 0 — 14 — 0 — 13 — 15 — 13 — 0 — 0 — 14 — 0 — 10 — 10 — 12

Chuck

17 — 18 — 15 — 18 — 18 — 18 — 18 — 12 — 12 — 12 — 13 — 15 — 13 — 12 13 12 — 12 — 15 — 14

Bobby

P.M. — — — — | P.M. — — — — | P.M. — — — — | P.M. — — — — | P.M. — — — — |

0 — 0 — 14 — 12 — 0 — 13 — 15 — 13 — 0 — 0 — 14 — 12 — 0 — 10 — 10 — 12

D.S. al Coda

(14) — — — — 11 — 16 — 15 — 13 — 15 — 13 — 15 — 11 — 13 — 11 — 14 — 13 — 11 — 13

P.M. — — — — | P.M. — — — — | P.M. — — — — | P.M. — — — — | P.M. — — — — |

0 — 0 — 14 — 12 — 0 — 13 — 15 — 13 — 0 — 0 — 14 — 12 — 0 — 10 — 10 — 12

♯

Chuck

4/4

P.M. P.M. P.M. P.M.

TAB

0-0-0-0-0-0-0-0-0 9 8 7 8 0-0-0-0-0-0-0-0 9 8 7 8-7 8

Bobby

4/4

P.M. P.M. P.M. P.M.

TAB

0-0-0-0-0-0-0-0-0 9 8 7 8 0-0-0-0-0-0-0-0 9 8 7 8-7 8

TAB

15-16 16-16-16 (16) 20 21 20-22-23-24 $\frac{1}{2}$

(8)

TAB

(8) 6 4 (6) (4)

Chuck

TAB

(24) $\frac{1}{2}\frac{1}{2}$ 24 $\frac{1}{2}$ 23 22 20-22-20-22-20-22 21 20 21

Bobby

TAB

5 3 (5) (3)

TAB

20-21-20-18 18-20 19-20-19-17 17-19

TAB

(5) (3)

H Outro

Chuck

mf

(19)

Bobby

mf

6 3 0 5 3 0 6 3 0 5 3 0 3 4 6 3 4 6 3 4 5 3 4 5

14 15 — 14 14 7 7 10 — 10 — 10

6 3 0 5 3 0 6 3 0 5 3 0 3 4 6 3 4 6 3 4 5 3 4 5

14 15 — 14 14 7 7 10 — 10 — 10

6 3 0 5 3 0 6 3 0 5 3 0 3 4 6 3 4 6 3 4 5 3 4 5

Chuck

TAB

14 15 14 14 15 15 15

Bobby

TAB

6 3 0 5 3 0 6 3 0 5 3 0

TAB

11 11 13 13 13 15 15 15 18 18 18 20

TAB

3 4 6 3 4 6 3 4 5 3 4 5

TAB

20

TAB

6 3 0 5 3 0 6 3 0 5 3 0

*Slowly Fade Out

Chuck

Chuck's part consists of four measures. The first measure has a half note G#4. The second measure has a half note G#4 tied to the first. The third measure has a half note G#4. The fourth measure has a half note G#4. Below the staff, there are four less-than signs (<) corresponding to each measure. A dashed line labeled "let ring" spans the first three measures. Below the staff is a TAB section with three lines. The first line contains the numbers 15, 15, (15), 14, and 16. The second and third lines are empty.

Bobby

Bobby's part consists of four measures. The first measure has a half note G#4. The second measure has a half note G#4. The third measure has a half note G#4. The fourth measure has a half note G#4. Below the staff, there are four less-than signs (<) corresponding to each measure. A dashed line labeled "let ring" spans the first three measures. Below the staff is a TAB section with three lines. The first line contains the numbers 3, 4, 6, 3, 4, 6, 3, 4, 5, 3, 4, 5, 6, 3, 0, 3, 0, 6, 3, 0, 5, 3, 0. The second and third lines are empty.

Chuck

Chuck's part consists of four measures. The first measure has a half note G#4. The second measure has a half note G#4. The third measure has a half note G#4. The fourth measure has a half note G#4. Below the staff, there are four less-than signs (<) corresponding to each measure. A dashed line labeled "let ring" spans the first three measures. Below the staff is a TAB section with three lines. The first line contains the numbers 16, 16, 15, 13, (13), and 13. The second and third lines are empty.

Bobby

Bobby's part consists of four measures. The first measure has a half note G#4. The second measure has a half note G#4. The third measure has a half note G#4. The fourth measure has a half note G#4. Below the staff, there are four less-than signs (<) corresponding to each measure. A dashed line labeled "let ring" spans the first three measures. Below the staff is a TAB section with three lines. The first line contains the numbers 3, 4, 6, 3, 4, 6, 3, 4, 5, 3, 4, 5, 6, 3, 0, 3, 0, 6, 3, 0, 5, 3, 0. The second and third lines are empty.

Chuck

let ring

TAB: (13) 16 (16) 12

Bobby

TAB: 3 4 6 3 4 6 3 4 5 3 4 5 6 3 5 3 6 3 5 3 0

let ring

TAB: 14 14 10 15 13

TAB: 3 4 6 3 4 6 3 4 5 3 4 5 6 3 5 3 6 3 5 3 0

Chuck

let ring

17 17 12 12 15

TAB

Bobby

3 4 6 3 4 6 3 4 5 3 4 5 6 3 5 3 6 3 5 3 0

TAB

let ring

(15) 14 17 (17) 15 12-13-12

TAB

3 4 6 3 4 6 3 4 5 3 4 5 6 3 5 3 6 3 5 3 0

TAB

Chuck

TAB

let ring

(15) 18 (18) 16 15

Bobby

TAB

3 4 6 4 6 5 4 5 6 3 5 3 6 3 5 3 0 3 4 6 4 6 3 4 5 3 4 5